



FEAR ITSELF

THE WORTHY

Sin, the daughter of the Nazi super villain the Red Skull, has discovered an ancient Hammer of the Asgardian Gods--and used it to unleash the Serpent, a banished Asgardian deity, on Earth. The Serpent seeks vengeance on the Asgardian gods who banished him--and leads a march on Earth, baiting the Asgardians into battle. But the Serpent knows he cannot conquer Earth on his own; he summons seven more Asgardian hammers from the heavens. Hammers that, when lifted, turn the heroes and villains who wield them into the Serpent's deadliest and most evil generals. They are The Worthy.

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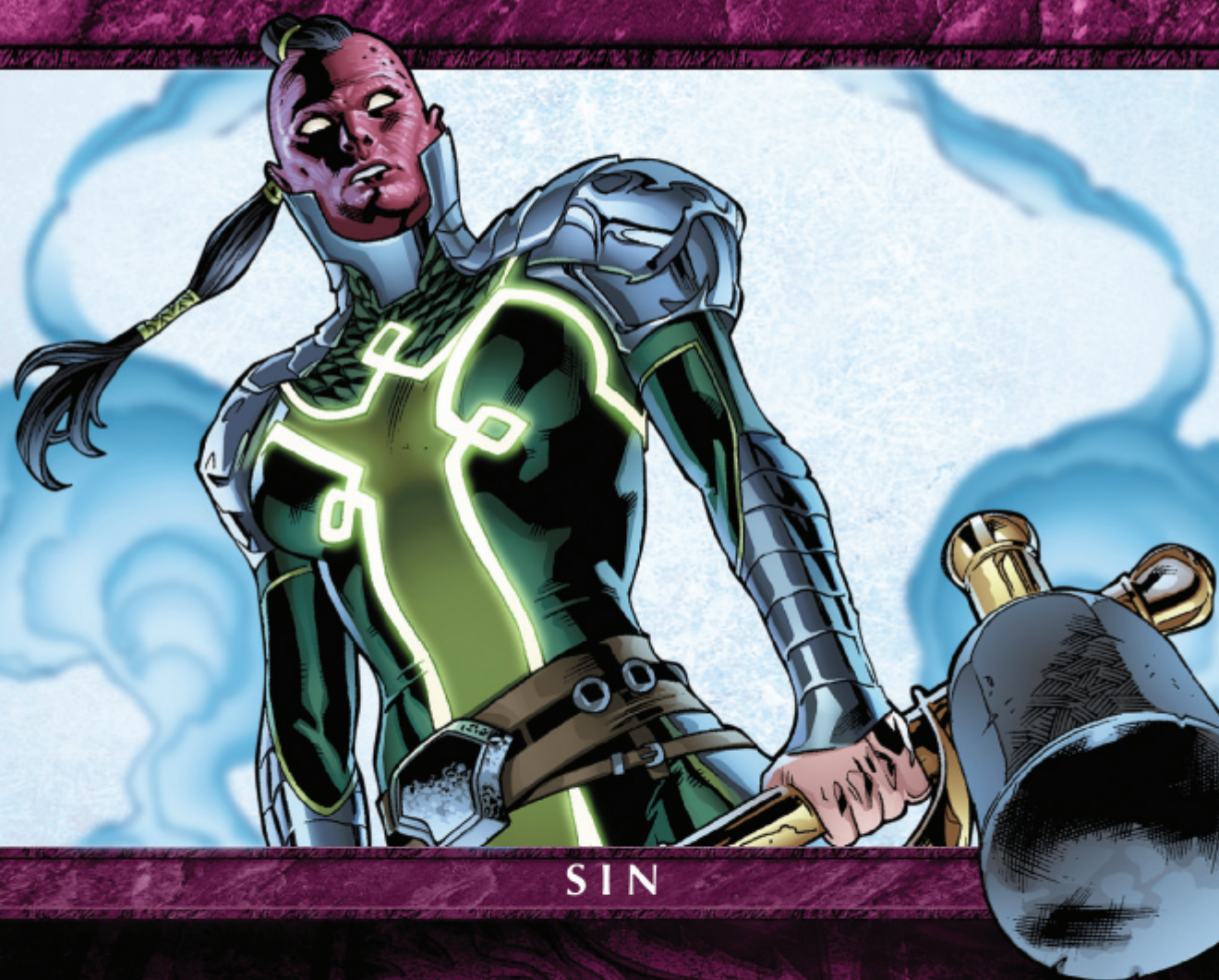
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FEAR ITSELF: THE WORTHY (MDCU) No. 1, September 2011. Published as a One-Shot by MARVEL WORLDWIDE, INC., a subsidiary of MARVEL ENTERTAINMENT, LLC. OFFICE OF PUBLICATION: 135 West 50th Street, New York, NY 10020. © 2011 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. \$3.99 per copy in the U.S. (GST #R127032352) in the direct market. Canadian Agreement #40688537. Printed in Canada. ALAN FINE, EVP - Office of the President, Marvel Worldwide, Inc. and EVP & CMO Marvel Characters B.V.; DAN BUCKLEY, Publisher & President - Print, Animation & Digital Divisions; JOE QUESADA, Chief Creative Officer; JIM SOKOLOWSKI, Chief Operating Officer; DAVID BOGART, SVP of Business Affairs & Talent Management; TOM BREVOORT, SVP of Publishing; C.B. CEBULSKI, SVP of Creator & Content Development; DAVID GABRIEL, SVP of Publishing Sales & Circulation; MICHAEL PASCIULLO, SVP of Brand Planning & Communications; JIM O'KEEFE, VP of Operations & Logistics; DAN CARR, Executive Director of Publishing Technology; SUSAN CRESPI, Editorial Operations Manager; ALEX MORALES, Publishing Operations Manager; STAN LEE, Chairman Emeritus. For information regarding advertising in Marvel Comics or on Marvel.com, please contact John Dokes, SVP of Integrated Sales & Marketing, at jdokes@marvel.com. For Marvel subscription inquiries, please call 800-217-9158. Manufactured between 07/01/2011 and 07/11/2011 by IMPRIMERIES TRANSCONTINENTAL S.E.N.C., BEAUCVILLE, QUEBEC, CANADA.

THE WORTHY



SIN

SKADI

FOR MOST MEN, THE
BIRTH OF A CHILD IS CAUSE
FOR CELEBRATION.

HERR SHMIDT...
YOUR NEWBORN
DAUGHTER.

"DAUGHTER?"

KILL IT.

THE **RED
SKULL** IS NOT
MOST MEN.

NEVERMIND,
I'LL DO IT
MYSELF.

HE'D WANTED A **SON** TO BE
HEIR TO HIS LEGACY OF FEAR
AND CONQUEST, STRETCHING
FROM NAZI GERMANY TO THE
PRESENT DAY. AND HE WOULD
HAVE DEALT WITH ME THE WAY
HE DID **ALL** INFERIOR BEINGS.

BUT HIS AIDE, **SUSAN SCARBO**,
CONVINCED HIM TO RECONSIDER.
THAT **ANY** PRODUCT OF HIS
BLOODLINE HAD THE POTENTIAL
TO BE GREAT.

MY FATHER WAS IMPRESSED.
MORE WITH HER PASSION
THAN WITH ME. HE NAMED ME
SYNTHIA. HIS FIRST AND
LAST PARENTAL ACT.

SUSAN RAISED ME. SAW TO IT I
GREW STRONG. THAT I'D CRUSH
ANYONE WEAKER THAN ME UNDER
MY BOOT...AND THAT THAT
WOULD BE **EVERYONE**.

SHE WAS MY
**MOTHER
NIGHT**.

**CAPTAIN
AMERICA**
KILLED HER.

THE WORTHY



JUGGERNAUT

KUURTH: BREAKER OF STONE

A large comic book panel showing a chaotic battle scene. In the center, a large, muscular man in a red and black suit with a lightning bolt emblem on his chest is being attacked by multiple red energy beams. To his left, a man in a yellow shirt is also being hit by a beam. Above them, a woman in a white and yellow outfit is firing a beam of fire. In the background, a small white vehicle is being destroyed by a beam. The scene is filled with explosions and bright light.

I'M CAIN MARKO.
THAT'S ME, THE BIG
ONE, PLAYING
TEAM BALL.

DON'T BLINK,
THIS NEVER
LASTS LONG.

A close-up panel of Cain Marko's face. He is wearing a red mask with a lightning bolt emblem. His eyes are wide open, and he has a determined expression. The background is a red and black polka-dot pattern.

THE THUNDERBOLTS ARE STORMING
A TERRORIST BASE. LUKE CAGE
WANTS ME TO BUST THROUGH
THE FORTIFIED RAMPART.

NO
PROBLEM.

A wide shot of the battle scene. In the foreground, a large, dark, rocky structure is being hit by a red energy beam, causing a massive explosion. In the background, a large, multi-story building is visible, also being hit by a beam. The sky is filled with red energy beams and explosions.

THAT'S BEEN MY
WHOLE LIFE.

RUNNING
INTO WALLS.

THE WORTHY



GREY GARGOYLE

MOKK: BREAKER OF FAITH



THERE ARE TIMES I BELIEVE I SHOULD NEVER HAVE LEFT FRANCE.



THAT I SHOULD HAVE BEEN CONTENT TO EXIST HERE, THRIVING IN MY OWN LITTLE CORNER OF THE WORLD...



AS IT WAS DURING THOSE INITIAL DAYS AFTER MY TRANSFORMATION.

HAD I DONE THAT... WHO KNOWS? WHERE WOULD I BE NOW?



RUNNING MY OWN CRIMINAL EMPIRE, PERHAPS? WOULD I BE PARIS' HOOD?



BUT ALAS, I WAS NEVER THAT SMART.

NEVER SATISFIED. NEVER ABLE TO LEAVE WELL ENOUGH ALONE.

SHADES OF GRAY

FRANK
TIERI
WRITER

ERIC
CANETE
ARTIST

CHRIS
CHUCKRY
COLORIST

VC'S JOE
SABINO
LETTERER

THE WORTHY



HULK

NUL: BREAKER OF WORLDS

YEARS AGO.

THERE YOU ARE.
BANNER.

WEAK.
SOFT.

THE TROUBLE WITH
YOU IS YOU'RE A
MILKSOP! YOU'VE
GOT NO **GUTS!**

YOU LET THE OLD
MAN **SCREAM**
AT YOU.

GOOD LUCK,
DR. **BANNER.**

YOU LET THE
PRETTY GIRL
WALK AWAY.

AND YOU **HIDE**
IN YOUR **WORK.**

AND WHAT KIND OF
WORK IS **THAT?**

YOU'RE A **GENIUS.**
YOU COULD DO
ANYTHING.

BY DESIGN...

**GREG
PAK**
WRITER

**LEE
WEEKS**
ARTIST

**FRANK
MARTIN JR.**
COLORIST

**VC'S JOE
SABINO**
LETTERER

BUT YOU MAKE
BOMBS.

**DANGER: PERIMETER
BREACH.**

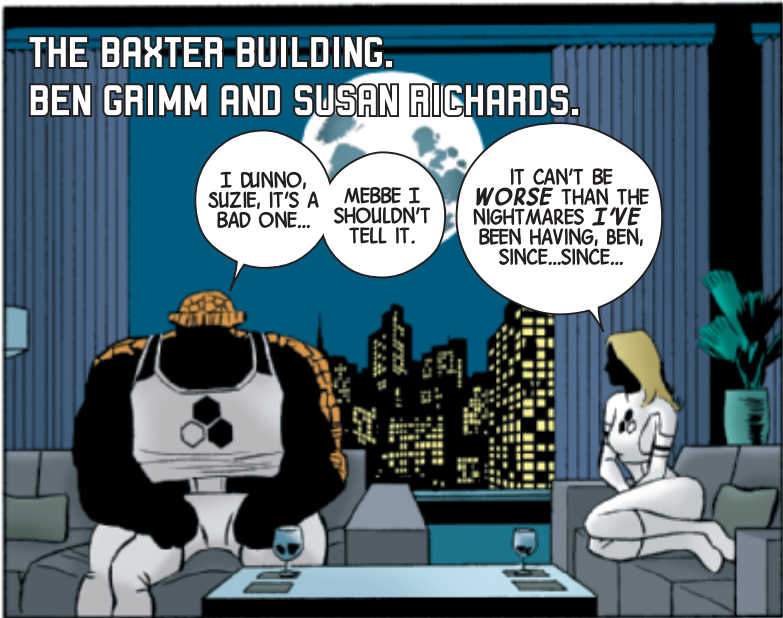
OH NO.

THE WORTHY



THE THING

ANGRIR: BREAKER OF SOULS

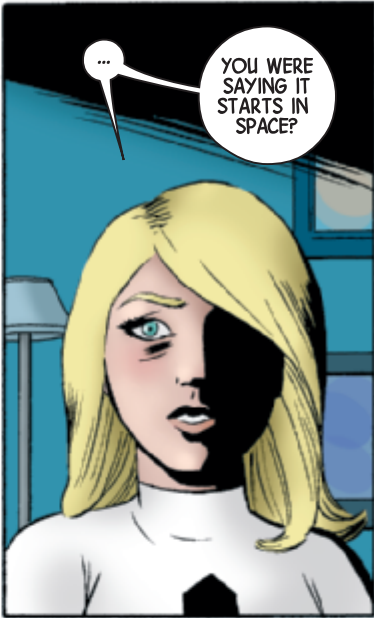


THE BAXTER BUILDING.
BEN GRIMM AND SUSAN RICHARDS.

I DUNNO,
SUZIE, IT'S A
BAD ONE...

MEBBE I
SHOULDN'T
TELL IT.

IT CAN'T BE
WORSE THAN THE
NIGHTMARES I'VE
BEEN HAVING, BEN,
SINCE...SINCE...



...
YOU WERE
SAYING IT
STARTS IN
SPACE?



"YEAH, THAT'S RIGHT. WE'RE
IN REED'S SHIP, THE FOUR
OF US, AND ALL I CAN HEAR
IS THAT SOUND..."

HEAR *THAT*? IT'S THE
COSMIC RAYS! I
WARNED YOU
ABOUT 'EM, REED!
I WARNED
YOU!



YOU
DID.

YOU
TRIED TO
STOP US,
BUT I...

STUPIDLY,
I...



I NEVER THOUGHT
THAT *YOU* WOULD
BE A COWARD,
BEN GRIMM!

WE'VE GOT TO
TAKE THIS
CHANCE!

THE MONSTER INSIDE ME

ROBERTO AGUIRRE-SACASA WRITER	JAVIER PULIDO ARTIST	MUNTSA VICENTE COLORIST	VC'S JOE SABINO LETTERER
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